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THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30

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THE DRUM MAJOR'S QUICK STEP.

By

THOS. J. ARMSTRONG.

Introduction.

BANJO.



March.



ff

p 1. 2. *f*

mf

p *mf* *fz*

The drum major's quick step.

The musical score consists of eight staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamics *f_z* and *f* indicated. The second staff continues the melody with a *sf* dynamic. The third staff concludes with a *Fine.* marking. The fourth staff is marked **TRIO.** and begins with a common time signature. It features a more complex rhythmic pattern with accents and slurs. The fifth staff continues the melody with accents. The sixth staff features a *mf* dynamic and a double bar line. The seventh staff includes a triplet of eighth notes. The eighth staff concludes with a *D.C.* (Da Capo) marking.